WIKIPEDIA
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Main page
Contents
Current events
Random article
About Wikipedia
Contact us
Donate

Contribute
Help
Learn to edit
Community portal
Recent changes
Upload file

Tools
What links here
Related changes
Special pages
Permanent link
Page information
Cite this page
Wikidata item

Print/export
Download as PDF
Printable version

Languages
Italiano
Polski
Edit links

The Stylings of Silver

From Wikipedia, the free encyclopedia

The Stylings of Silver is an album by jazz pianist Horace Silver released on the Blue Note label in 1957 featuring performances by Silver with Art Farmer, Hank Mobley, Teddy Kotick, and Louis Hayes.[3]

Contents [hide]

1 Reception
2 Track listing
3 Personnel
4 References

Reception [edit source]

The Allmusic review by Scott Yanow awarded the album 3 stars and states "All of Silver's Blue Note quintet recordings are consistently superb and swinging and, although not essential, this is a very enjoyable set".[1]

Track listing [edit source]

All compositions by Horace Silver except as indicated

1. "No Smokin'" - 5:33
2. "The Back Beat" - 6:23
3. "Soulville" - 6:16
4. "Home Cookin'" - 6:28
5. "Metamorphosis" - 7:18
6. "My One and Only Love" - (Robert Mellin, Guy Wood) - 6:59

- Recorded at Rudy Van Gelder Studio, Hackensack, NJ, May 8, 1957.

Personnel [edit source]

- Horace Silver - piano
- Art Farmer - trumpet
- Hank Mobley - tenor saxophone
- Teddy Kotick - bass
- Louis Hayes - drums

References [edit source]

1. ^ a b Yanow, S. Allmusic Review accessed 4 January 2013.
2. ^ Swenson, J., ed. (1985). *The Rolling Stone Jazz Record Guide*. USA: Random House/Rolling Stone. p. 181. ISBN 0-394-72643-X.
3. ^ Horace Silver discography accessed 16 November 2009.

The Stylings of Silver

Studio album by Horace Silver

Released	1957
Recorded	May 8, 1957 Van Gelder Studio, Hakensack, NJ
Genre	Jazz
Length	57:57
Label	Blue Note
Producer	Alfred Lion

Horace Silver chronology

6 Pieces of Silver (1956)	***The Stylings of Silver*** (1957)	*Further Explorations* (1958)

Professional ratings

Review scores	
Source	**Rating**
Allmusic	★★★½☆[1]
The Rolling Stone Jazz Record Guide	★★★★★[2]

V·T·E	**Horace Silver** [show]
V·T·E	**Hank Mobley** [show]
Authority control	MBRG: e3cc005f-3d95-3e33-b62d-39e7c8f457a5

Categories: Horace Silver albums | 1957 albums | Blue Note Records albums | Albums produced by Alfred Lion | Albums recorded at Van Gelder Studio

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